

Prélude

aus der 1. Suite für Violoncello solo BWV 1007

Für Gitarre bearbeitet
von Thomas Königs (2012)

J. S. Bach
1685 - 1750

The image displays a musical score for guitar, consisting of seven staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as treble clef, eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A large rectangular watermark is centered over the middle of the page, containing the text "preview" and "editionkoenigs.de".

⑥ = D

3

5

7

9

11

13

preview

editionkoenigs.de

V

C II