

# Aria detta la Frescobalda

Aus dem II. Buch der Toccaten, Canzonen ... (Rom 1637)

Für Gitarre bearbeitet  
von Thomas Königs

Girolamo Frescobaldi  
1583 - 1644

## Prima Parte

CII

The first part of the score consists of two systems of musical notation. The first system is a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various fingering numbers (1-4) and slurs. The second system is also a single staff with the same key signature and time signature, continuing the melodic line with similar fingering and slurs. A large rectangular box is superimposed over the middle of the page, containing the text "preview" and "editionkoenigs.de". To the left and right of this box are partial staves of musical notation, showing the beginning and end of the piece respectively.

## Seconda Parte

The second part of the score consists of three systems of musical notation. The first system is a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with various fingering numbers (1-4) and slurs. The second system is a single staff with the same key signature and time signature, continuing the melodic line with similar fingering and slurs. The third system is a single staff with the same key signature and time signature, concluding the piece with a double bar line and repeat dots. A large rectangular box is superimposed over the middle of the page, containing the text "preview" and "editionkoenigs.de". To the left and right of this box are partial staves of musical notation, showing the beginning and end of the piece respectively.